

Editing		Great Work!	Working OK!	Needs Work!
Editing – suitability of shot duration	POEM	Very appropriate duration of shots. Shots are cleanly edited . No unwanted sound or distracting camera movement.	Some further editing to address shot duration OR unwanted sound OR distracting camera movement.	Many shots need attention due to shot duration unwanted sound OR distracting camera movement.
	STORY	Very appropriate duration of shots. Shots are cleanly edited . No unwanted sound or distracting camera movement.	Some further editing to address shot duration OR unwanted sound OR distracting camera movement.	Many shots need attention due to shot duration unwanted sound OR distracting camera movement.
Continuity of film – suitable connection of shots.	POEM	Good connection of shots. Movie flows smoothly.	Some attention required. Movie could flow more smoothly.	A lot of attention is required. Shots are disorganized.
	STORY	Good connection of shots. Movie flows smoothly.	Some attention is required. Movie could flow more smoothly.	A lot of attention is required. Shots are too disorganized.
Use of transitions	POEM	Transitions between shots are very suitable	Some transitions are not always suitable .	Many transitions are not suitable .
	STORY	Transitions between shots are very suitable	Some transitions are not always suitable .	Many transitions are not suitable .
Sound quality/audibility consistency	POEM	Sound quality is clearly audible and consistent throughout the film. No distracting glitches.	Some glitches with sound require attention.	Frequent glitches to the quality of the sound.
	STORY	Sound quality is clearly audible and consistent throughout the film. No distracting glitches.	Some glitches with sound require attention.	Frequent glitches to the quality of the sound.
Use of video FX	POEM	Well chosen video FX. Video FX are appropriate to the chosen genre and cleanly edited .	Video FX are not always suited to the chosen genre OR Require further editing .	No Video FX used OR Not suitable to chosen genre OR Poorly edited .
	STORY	Well chosen video FX. Video FX are appropriate to the chosen genre and cleanly edited .	Video FX are not always suited to the chosen genre OR Require further editing .	No Video FX used OR Not suitable to chosen genre OR Poorly edited .
Appropriate use of Music/ Audio FX	POEM	Well chosen Music / Audio FX Music/Audio FX appropriate to the chosen genre and cleanly edited to reinforce the action or story. SFX are well placed on time line.	Music/Audio FX are not always suited to the chosen genre OR Require further editing . SFX are generally well placed on time line.	No Music/Audio FX used OR Not suitable to chosen genre OR Poorly edited . SFX are not in synch with action.
	STORY	Well chosen Music / Audio FX Music/Audio FX appropriate to the chosen genre and cleanly edited to reinforce the action or story. SFX are well placed on time line.	Music/Audio FX are not always suited to the chosen genre OR Require further editing . SFX are generally well placed on time line.	No Music/Audio FX used OR Not suitable to chosen genre OR Poorly edited . SFX are not in synch with action.
Titles /Credits		Titles/credits – are well chosen , suit theme/ genre, and are appropriate in duration. Very readable.	Some more consideration needs to be given to Titles/credits – so as they are more suited to the chosen theme/genre. Some attention to duration and readability.	Titles/credits – do not suit theme/ genre. More attention to duration and readability. OR Titles have not been done.