Year 7 Technology Planner

Unit Title: Billy's Story	Year Group: Year 7	Duration: 10 Sessions
Description of Context: Video Production		LEARNING LINKS
Key focus on Transformation of Information/Energy/Material (Circle)		Key Competencies:
Class Description / Students Past Experiences (Prior Knowledge): Year 7 students / no experience in the Technology rooms. Little understanding of technological practice and domain knowledge		 Using language symbols and text Managing self Relating to others Thinking Participating and contributing
 Key Focus: Technology components: Planning for Practice Outcome Development and Evaluation Understanding of Technology Cycle Functional models 	 Key Focus: Context specific skill/knowledge: Process Drama/Composition - Shot size, Camera angles, Camera movement. Treatments/ Storyboards/3 Column Scripts Construction of Treatment – 3 column script Safe use of camera and editing equipment. Correct use of camera, clapper board and editing equipment. 	Values: • Aim for excellence • Innovation, inquire and curiosity • Community and participation • Integrity • Respect
 Predetermined Specific Learning Outcomes: Develop an understanding of Technological practice Understand the Key stages in the technology cycle. Understand film composition and process of video production. The importance of vision and planning- treatment and 3 column script/storyboard. Gain an understanding of the visual narrative. Gain an understanding of the correct use of camera and editing equipment. The ability to apply knowledge and skills in the production of a short film. 		 Cross Curriculum: Drama – establishing and maintaining a role Maths – measuring Problem solving English – narrative skills LEARNING ENVIRONMENT
 Assessment Criteria: Demonstrates understanding of technological practice in design and production of a short film. Apply skills in camera and editing equipment. Show knowledge and understanding of how shots combine together to form a visual narrative. Development of an outcome and evaluation 	 Assessment Strategies: Shows evidence of tech practice: formative assessment – treatment and 3 column scripts/ storyboarding. Demonstrates and applies knowledge of visual composition in the filming and editing phase of production. 	CONSIDERATIONS Safety Issues: (Refer to MOE Revised Health & Safety Guidelines.) o Safe use of camera and tripod
 Time Management and Cooperation 	 Can select appropriate editing tools (visual/audio effects, transitions, titles) to produce a quality outcome. Concepts developed, mock up tested, quality outcome, evaluation against performance specs. Outcome developed in the allocated time and cooperation. 	Resources Required: Sony camera, DV tapes, DVD's, IMAC, EMAC computers, Clapper Board,